

A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE "TOUCHME"

As recorded by Fall Out Boy
(from the 2005 Album "From Under The Cork Tree")

Transcribed by James Bazik

Words by Peter Wentz & Patrick Stump
Music by Fall Out Boy
Arranged by Fall Out Boy

Drop D: (D A D G B)

A Intro

Moderately Fast Rock ♩ = 134

D5 F#5 G5

A5 B5

D5 F#5 G5

Gtr I

Gtr II

T

A

B

12 sl.

P sl.

P sl.

P sl.

sl.

sl.

B Verse

N.C.

P.M.

T

A

B

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 0

9 9 9 9 9 9 9 0

5 5 5 5 5 5 5 5

D5

10

P.M.|

T			
A			
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 0	9 9 9 9 9 9 9 0
			5 5 5 5 5 5 5 5

Gtr II

T			
A	7 7		
B	5 5		

D5

14

P.M.|

T			
A			
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 0	9 9 9 9 9 9 9 0
			5 5 5 5 5 5 5 5

T			
A	7 7		7 7
B	5		5 5

C Pre-Chorus

G5 B5 G5

18

P.M.|

T			
A	5 5 5 5 5 5 5 9	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 9	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5

sl.

D Chorus

22

D5 F#5 G5 D5 A5 B5 D5 F#5 G5 B5 A5 G5

Gtrs I, II

T

A 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 9 7 5 5 5

B 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 9 7 5 5 5

SB Performance Notes

sl.

Gtr III

let ring-----|

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

26

D5 F#5 G5 A5 B5 D5 F#5 G5

T

A 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 5

B 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 5

let ring-----|

T 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

E Verse

[illegible]

F Pre-Chorus

G5 B5 G5

42

T
A
B

sl. sl.

G Chorus

D5 F#5 G5 A5 B5 D5 F#5 G5 B5 A5 G5

46

Gtrs I, II

Gtr III
let ring

10 10 10 10 10 10 10 10 10 10 10 10

H Bridge

Faster ♩ = 137

D5

G5

E5

A5

G5

50

P.M.-| P.M.-| P.M.-| P.M. --| P.M. --| P.M. --|

T

A

B

0 0 0 5 5 5 2 2 2 2 2 7 7 7 5 5 5

0 0 0 5 5 5 2 2 2 2 2 7 7 7 5 5 5

P P P P P P P P P P P P

F#5 G5 E5 A5 G5

54

P.M.-| P.M. --| P.M. --|

T

A

B

4 4 4 4 4 5 5 5 5 5 2 2 2 2 2 7 7 7 5 5 5

4 4 4 4 4 5 5 5 5 5 2 2 2 2 2 7 7 7 5 5 5

P P P P P P P P P P P P

P.M. --| P.M. --|

T

A

B

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 7 7 7 5 5 5

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 7 7 7 5 5 5

P P P P P P P P P P P P

58

F#5 G5

P.M.-----|

T

A

B 4 4 4 4 4 4 5 5 5 5 5 5 7

4 4 4 4 4 4 5 5 5 5 5 5 5

T

A 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

B

P P P P P P P P

I Out-Chorus

♩ = 132

D5 F#5 G5

A5 B5

D5 F#5 G5

B5

A5

G5

62

Gtrs I, II

T

A 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 9 7 5 5 5

B 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 9 7 5 5 5

Gtr III

let ring-----|

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

D5 F#5 G5 A5 B5 D5 F#5 G5

66

Gtr I

T

A 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 5 5

B 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 5 5 5

Gtr II

T

A 7 7 11 9 9 7 7 11 9 9 7 12 11 9 7

B 5 0 9 7 5 0 9 7 5 0 9 7 10 9 7 5

P *sll.* P *sll.* P *sll.* *sl.* *sl.*

D5 F#5 G5 A5 B5 D5 F#5 G5

70

Gtr I

T

A 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 5 5

B 0 0 4 5 5 5 5 5 5 5 7 9 9 9 9 0 0 4 5 5 5 5 5 5 5

Gtr II

T

A 7 7 11 9 9 7 7 11 9 9 7 7 5

B 5 0 9 7 5 0 9 7 5 0 9 7 5

P *sll.* P *sll.* P *sll.*

74

T

A 7 7 7

B 5 5 5